



Colwich CE Primary School

Curriculum Statement - Music



"Music gives a soul to the universe, wings to the mind, flight to the imagination, and life to everything."

Plato

"Where words leave off, music begins."

Heinrich Heine

Intent

At Colwich, children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres. We are committed to developing a curiosity for the subject, as well as an understanding and acceptance of the validity and importance of all types of music, and an unbiased respect for the role that music may wish to be expressed in any person's life. We are committed to ensuring children understand the value and importance of music in the wider community and are able to use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts.

A Colwich musician is someone who shows:

- *Engages in meaningful discussion about different forms of music*
- *Listens to and learns a wide range of styles of music*
- *Identifies ideas to enrich and enliven music*
- *Performs to small audiences at frequent intervals*
- *Practises and rehearses music, whether it be an instrument or their voice*
- *Composes music and improves upon compositions*
- *Understands the written form of music, and can read with some accuracy.*

Implementation

The music curriculum ensures children sing, listen, play, perform and evaluate. This is embedded in the classroom through the structured weekly music lesson, singing in worships, concerts and performances and musical clubs. The elements of music are taught in the classroom lessons so that children are able to use some of the language of music to dissect it, and understand how it is made, played, appreciated and analysed. In the classroom children learn key aspects of music through cross-curricular links. They also learn how to compose, focusing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music. Composing or performing using body percussion and vocal sounds is also part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument.

Music at Colwich CE Primary School:

- Children in school are taught Music in a weekly discreet lesson.
- Each year covers the same main three components with performing running through the entire academic year. The lessons and progression of lessons ensure development is made and continues to be made in each year group as they build on previous knowledge from topics already covered in previous years.
- The components will be taught using different styles or genres of music for each year but will build upon each other so all children have a comprehensive and broad understanding and appreciation of music from all different cultures and different historic periods.
- Children will be taught how to compose simple melodic phrases and will build on their understanding of notation and how to perform said phrases and pieces.
- Success criterias in Music lesson are set to guide children to achieve their full potential. This ensures work is demanding and matches the aims of the curriculum.

Impact

Whilst in school, children have access to a varied programme, which allows them to discover areas of strength, as well as areas they might like to improve upon. The integral nature of music and the learner creates an enormously rich palette from which a child may access fundamental abilities such as: achievement, self-confidence, interaction with and awareness of others, and self-reflection. Music will also develop an understanding of culture and history, both in relation to children individually, as well as ethnicities from across the world. Children are able to enjoy music in as many ways as they choose – either as listener, creator or performer. They can dissect music and comprehend its parts. They can sing and feel a pulse. They have an understanding of how to further develop skills less known to them, should they ever develop an interest in their lives. These are as follows:

- Have a wide and varied appreciation for music from different cultures and historical periods and describe how they can elicit different emotions and the moods.
- Can perform with growing confidence and accuracy
- Can use sound and accompaniments to create repeated patterns and compose short melodic phrase both on instruments and using digital technology
- Can understand and read notation and use non-standard symbols to indicate when to play and rest
- Can use musical terms to describe music and changes in music such as tempo, dynamics and timbre.